

Keith “THE CAPTAIN” Gamble

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Band Leader, Composer, Arranger, Producer; Harmonica, Lead Vocals and Lead Guitar

- Performances at NYC venues such as B.B. King's, the Apollo Theater, Lenox Lounge and appeared regularly with own band, The Brand NU Gypsies, in Greenwich Village: Blues, Funk, Rock, Jazz, R&B, and Soul
- Male vocalist and lead guitarist for Miles D'Alto and the *Mile High Club* band: house band for ABC TV, The View, 2010
- Lead Guitarist on tour with the McDonald's Gospelfest, and for the Gospel Musical "Your Arms Too Short to Box with God", starring Cissy Houston and Melba Moore at the NJ Performing Arts Center, 2007-08
- Featured artist, several appearances at Riverbank State Park, 2002 - present
- "From the Root to the Fruit", the Musical, featuring original compositions, Flushing Town Hall, NYC, June, 2002
- Opened with Olu Dara at Central Park Summerstage for the Robert Cray Band, Summer of '99
- Featured vocalist, lead guitarist and harmonica for Arlene Talley & the New Crew, NYC, 1988-1992
- Co-band leader, arranger, composer, lead guitarist and lead vocals for Bodacious-Outrageous, NYC 1979-1986
- Lead Guitarist and vocalist for Undisputed Truth – first funk band to perform at the legendary Mickel's, NYC 1979
- Lead Guitarist for Paul Lawrence Jones Ensemble (co-writer on Melba Moore's *Love's Comin' at You*) and worked with Freddie Jackson's first band, 1977-1978
- Band Leader and composer for band Fresh Taste. Worked as house band for the Showplace in Harlem and performed with Donald Byrd and the Blackbyrds at Oswego State University, 1974-1977

International Touring Performances

- Commissioned by the US State Department to perform at the W.E.B. Dubois Center in Ghana, in honor of the Inauguration of President Barack Obama, 2009
- Four day, New Year celebration/performance at the Al Qasr Hotel, Dubai 2007
- Cameroon tour performance viewed by over 12 million people, 2005
- Jazz Ambassador for the State Department – Embassy tour in Lusaka, Zambia, 2004
- Debrecen Jazz Festival outside of Budapest, Hungary, 2003
- Three-nation European tour performing gospel, jazz and the Blues, 2002
- European debut tour with Blues vocalist Scarlett Moore in Athens, Greece, 1998

Performance Lecturer, Instructor, Music Columnist

- Black History Month Public school programs, enlightening history of the Blues with musical performances
- Performance and lecture series on the Blues, LaGuardia Community College, NYC
- Guest Youth instructor, Jazzmobile in Harlem, and instructor for City Parks Department
- Harlemusic columnist in The Harlem Times featured interviews with such music legends as Freddie Hubbard, Chaka Khan, Gato Barbieri, Hilton Ruiz and Bobbie Blue Bland

Education and Hobbies

- City College of NY – CUNY, Bachelor of Fine Arts
- Harlem School of the Arts, Classical Violin
- Member, Harlem Arts Alliance
- Acting Credits: "Every Time I Look Up", "Dinner at Grandma's", "Searching for the Duke" 2005 Tribeca Film Festival
- Compositions in poetry and oil paintings
- 2nd Degree Black Belt in Tae Kwan Do
- Distance Runner (NYC Marathon, 1984 and 1985)